

Tony Warrior Beats



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Licensee owns 50% of the publishing rights created to the beat.

Licensor owns 50% of the publishing rights created to the beat.

Licensor owns still 100% of the instrumental.

The licensee is required to share royalties for synchronization licenses (works that are placed on television shows, film, advertisements, video games, movie trailers, etc.).

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The Licensor hereby grants to Licensee an exclusive license to use the Master Recording in unlimited monetized music videos and streams.

Synchronization Rights

100% Royalty Free Beats

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The Licensor also grants the Licensee synchronization rights for unlimited monetized audio streams to sites like Spotify, Rhapsody etc..

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